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Matjaž Tančič (1982) je umetnik, ki svet opazuje skozi foto ali video objektiv. Diplomiral je s področja fotografije na londonski University of the Arts, največkrat pa sodeluje pri dokumentarnih in neodvisnih fotografskih projektih v Sloveniji in na Kitajskem. Raziskuje socialno in kulturno problematiko različnih družb po svetu, s svojimi fotografijami pa briše meje med dokumentarno, portretno in umetniško fotografijo. Rad eksperimentira znotraj fotografskega medija – najbolj znan je po svojih 3D stereografskih projektih.

RAZSTAVE

Matjaževi glavni fotografski projekti so bili predstavljeni na številnih samostojnih in skupinskih fotografskih razstavah, med drugim v Museum of Contemporary Photography, Chicago; Somerset House, London; The Asian Society, Teksas; Deck Gallery, Singapur; Lumiere Brothers Gallery, Moskva; Vevey Photo Festival, Švica; The Hong Kong Photo Festival; Lianzhou Photo Festival, Kitajska; Jimei X Arles, Kirajska na Beneškem arhitekturnem bienalu in drugih razstavah. Matjaž je prvi tuji fotograf, ki je imel v Severni Koreji razstavo 3D portretov, s katerimi je upodobil ljudi in okolje Severne Koreje.

NAGRADE

Matjaž je za svoje delo prejel že več nagrad, med drugim prvo nagrado na tekmovanju Sony World Photography Organization v kategoriji 3D fotografije; tri ločene prve nagrade na tekmovanju Slovenia Press Photo; njegove fotografije so bile uvrščene v finale za nagrado Google Photography Prize; častne omembe za svoje delo si je prislužil tudi pri IPA, Px3 in Emzin za najboljšo slovensko fotografijo leta.

PUBLIKACIJE

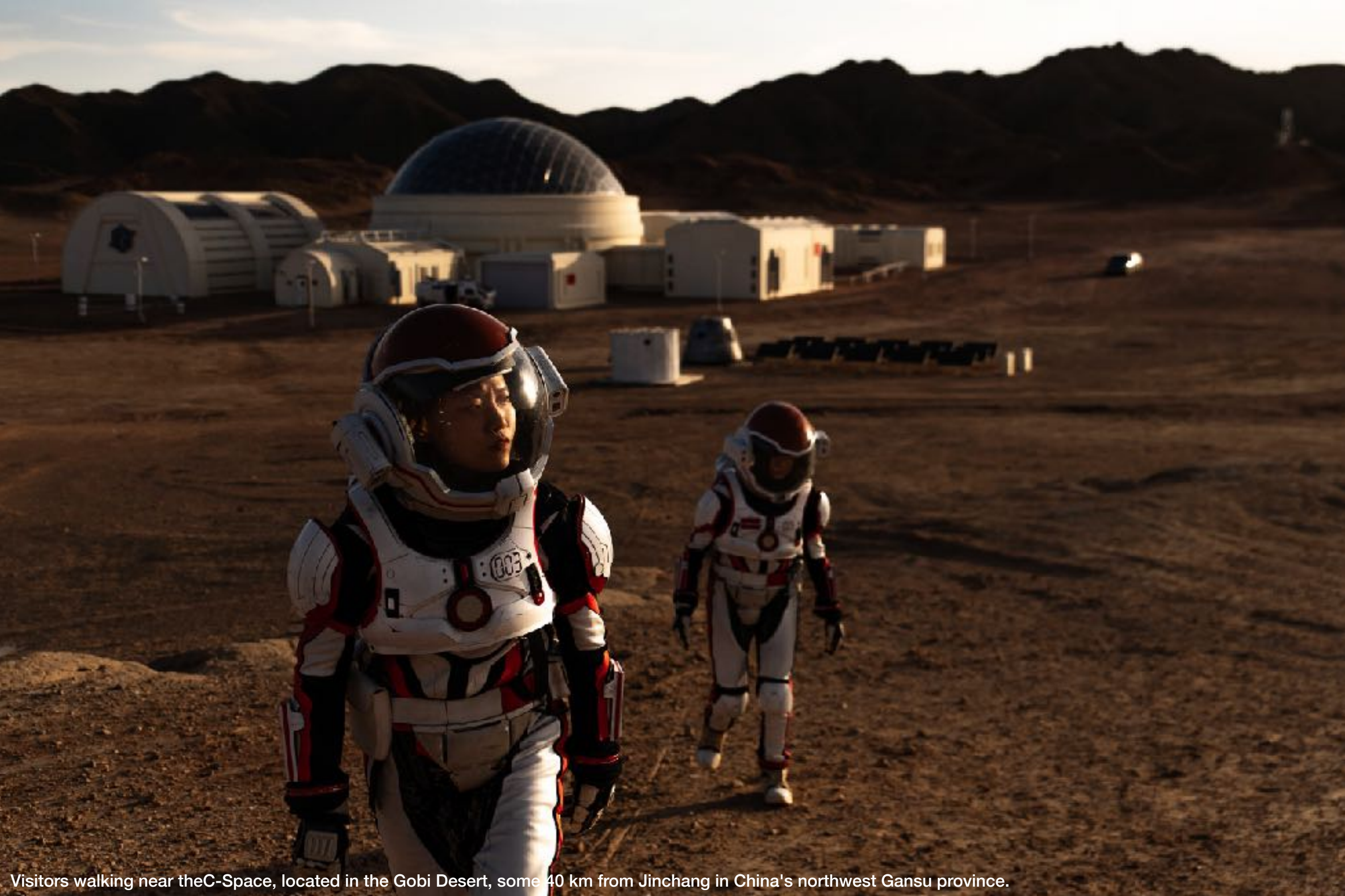
Matjaž je sodeloval v projektih za številne tuje naročnike in publikacije, kot so Bloomberg Businessweek, The Telegraph, The Guardian, Observer, Vice, Dazed and Confused, Der Spiegel, Financial Times, GUP Magazine, Fast Company, Geo, publikacije National Geographica, Time, Courier International, Vogue, Marie Claire in druge.

Posledno Obzorje

Vsi poznamo skupino milijarderjev in glavne vesoljske agencije, toda ta fokus tega projekta so manj znane osebnosti in podjetja v sodobnem raziskovanju vesolja. V zadnjih štirih letih sem spremljal in fotografiral napredek v vesoljskih raziskavah na Kitajskem, v ZDA, na Japonskem, v Indiji, Južni Afriki in Evropi. Vse od vesoljskih arhitektov, zdravnikov, pridelovalcev hrane, inženirjev, pa tudi amaterskih izdelovalcev raket in zagonskih podjetij, ki razvijajo trajnostna vesoljska bivališča. Glavni namen projekta je pokazati, da vesoljske raziskave dandanes ne sodijo samo v domeno največjih organizacij vendar, da je moč pomembne raziskave in inovacije najti tudi v manjših podjetjih po celem svetu.

Projekt je bil do sedaj objavljen v National Geographic, Geo, New York Times, Stern, Washington Post, Telegraph, New York Post,...

Fotografije pa so bile razstavljene na razstavah v Parizu, Londonu, Helsinkih, Ljubljani, Singaporju, Šanghaju, Lucca (Italija), Kielce (Poljska)...



Visitors walking near the C-Space, located in the Gobi Desert, some 40 km from Jinchang in China's northwest Gansu province.



College students in Los Angeles during the Space medicine workshop with Dr. Susan Ip-Jewell



Leszek Orzechowski the Ceo of Lunares, Polish analogue Moon and Mars base in Pila



Leszek Orzechowski the Ceo of Lunares in the vegetable growing laboratory, Polish analogue Moon and Mars base.



Katarzyna Kowalska astronomy student at the Astronomical institute opening the dome of the old observatory in Wroclaw.



Loretta Hilgado Whitesides plans to travel to space as a founder astronaut on Virgin Galactic's Space Ship Two.



Dr. Robert Zubrin is an aerospace engineer and advocate for human explorations of Mars.

Takeshi Hakamada is a founder and CEO of Ispace, Tokyo, Japan.





Participant at the Mars Society meeting in Beijing, China.



Dr. Susan Ip-Jewell is the founder of the Mars Academy in Los Angeles. She is specialised in the space medicine.





The food growing facility the Mars simulation base. C-Space as called in located in the Gobi Desert,



A screen showing the path of the satellite of the AEL company in Tokyo.

SKAO, the most ambitious astronomy project being built in South Africa and Australia.





The vacuum chamber at the AEL facility in Tokyo, Japan. AEL is the company that has produced the first satellite that can make an artificial shooting stars.



The vacuum chamber at the AEL facility in Tokyo, Japan. AEL is the company that has produced the first satellite that can make an artificial shooting stars.



Barbara Belvisi a CEO of Interstellar lab.
Interstellar Lab is an innovative company that specialises in sustainable living systems. Their primary innovation is the BioPod, a fully autonomous enclosed mobile greenhouse.



BIOPOD is designed for life on Mars and offers the potential for sustainable food production during long-duration space missions and for growing food on Earth. Their groundbreaking work has been recognised by NASA, as they were chosen as one of the eight winners in phase two of the Deep Space Food Challenge. Paris, France.

A robot Vita displayed at in the public institute Center of Space Technologies -Noordung, Slovenia



Long March 5B rocket launch, Wenchang, China.



Primeri poslovne fotografije za podjetja

Ko gre za poslovne stranke, sem imel priložnost sodelovati z različnimi podjetji, kot so Apple, Volvo, Porsche, Ferrari, General Electric, Siemens, Omega, Sain Gobain, Evonik, Louis Vuitton, Chanel, Dior, WeWork...

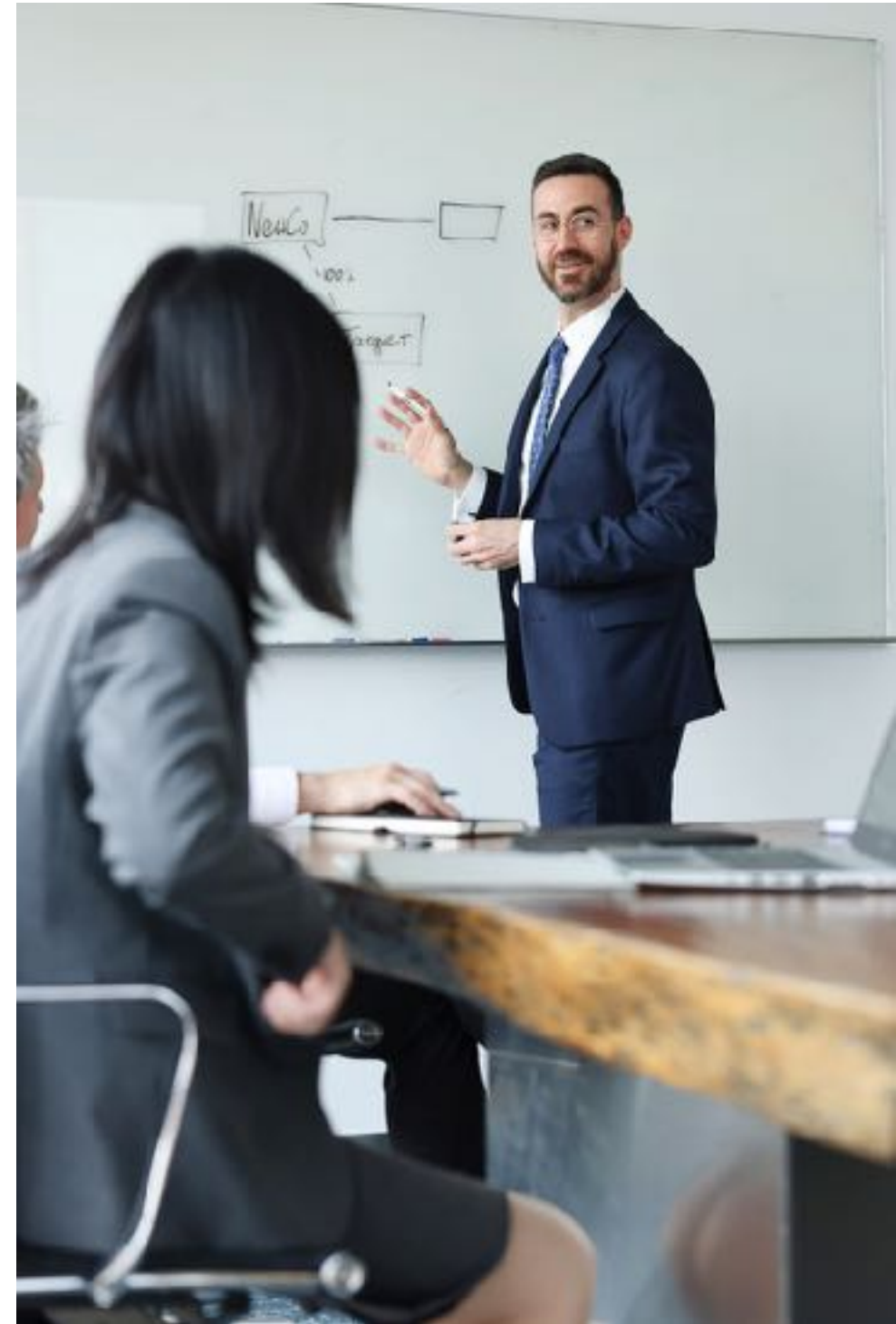


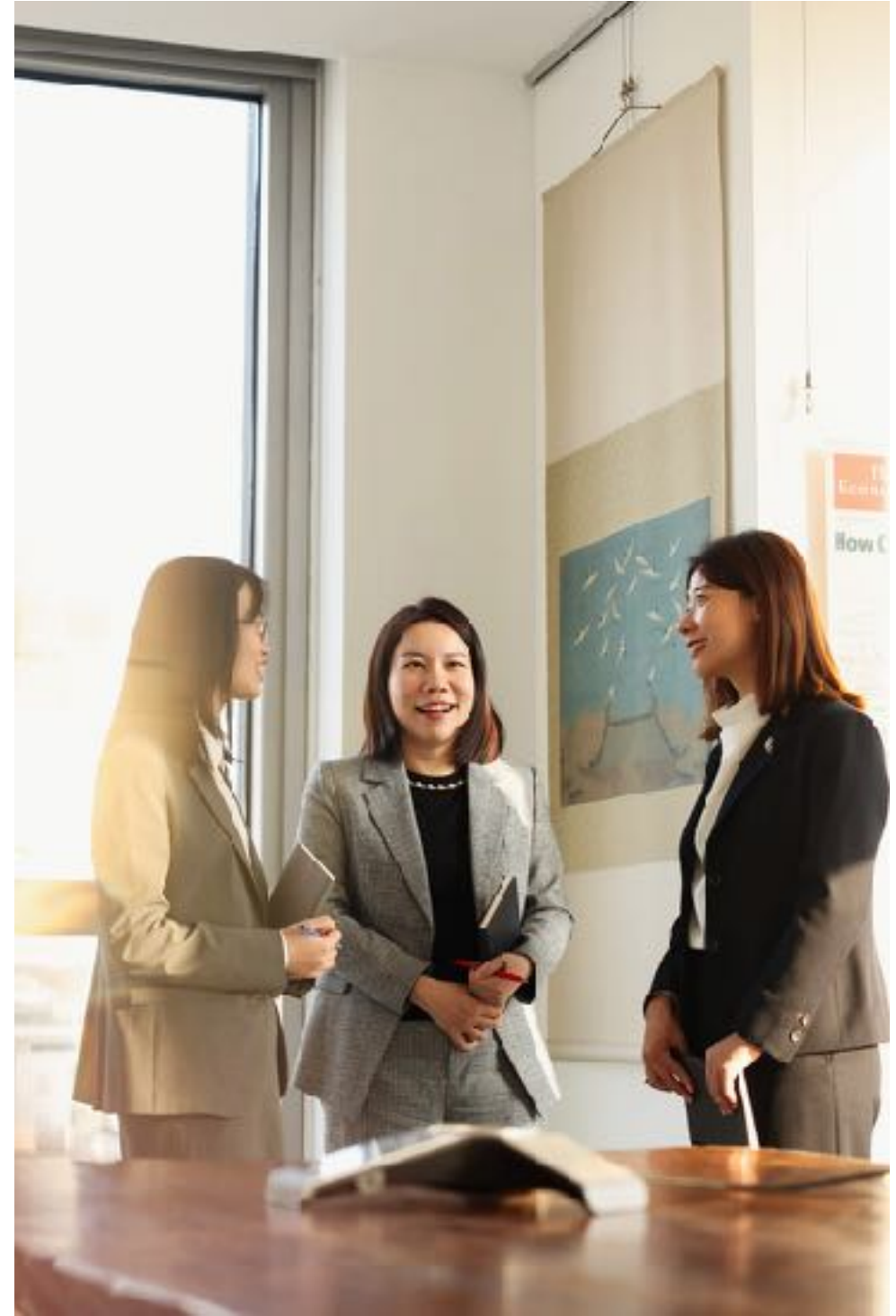




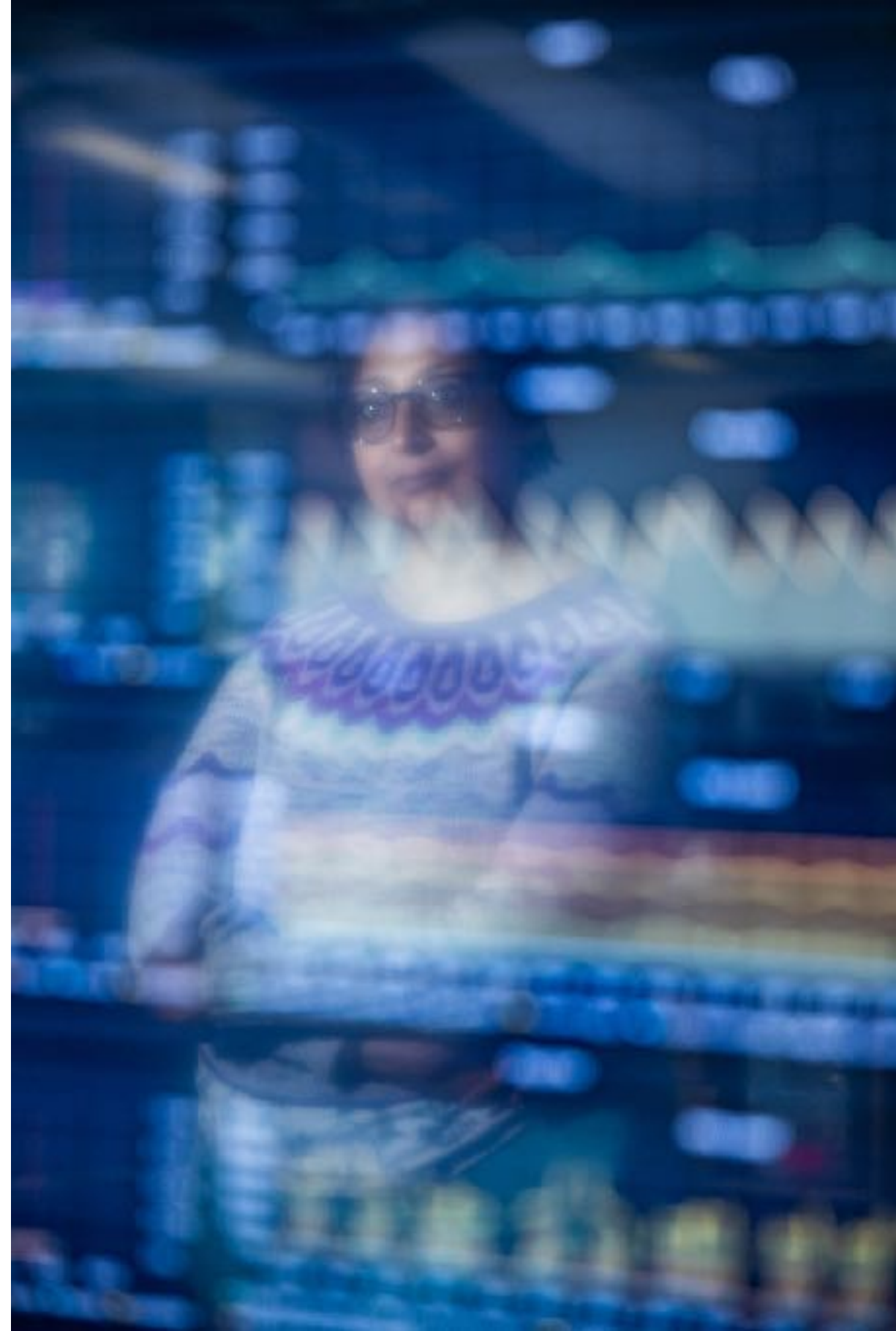










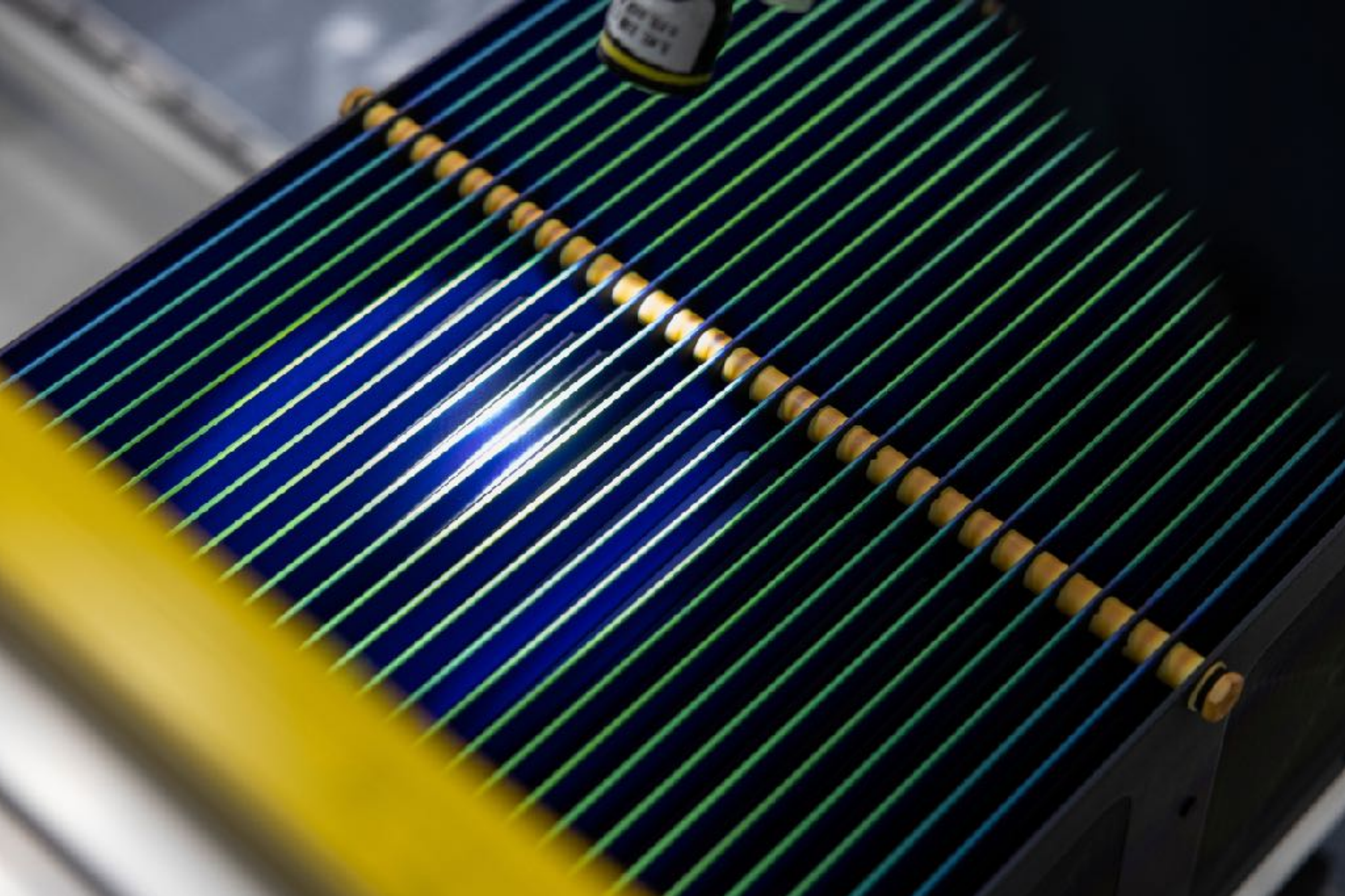


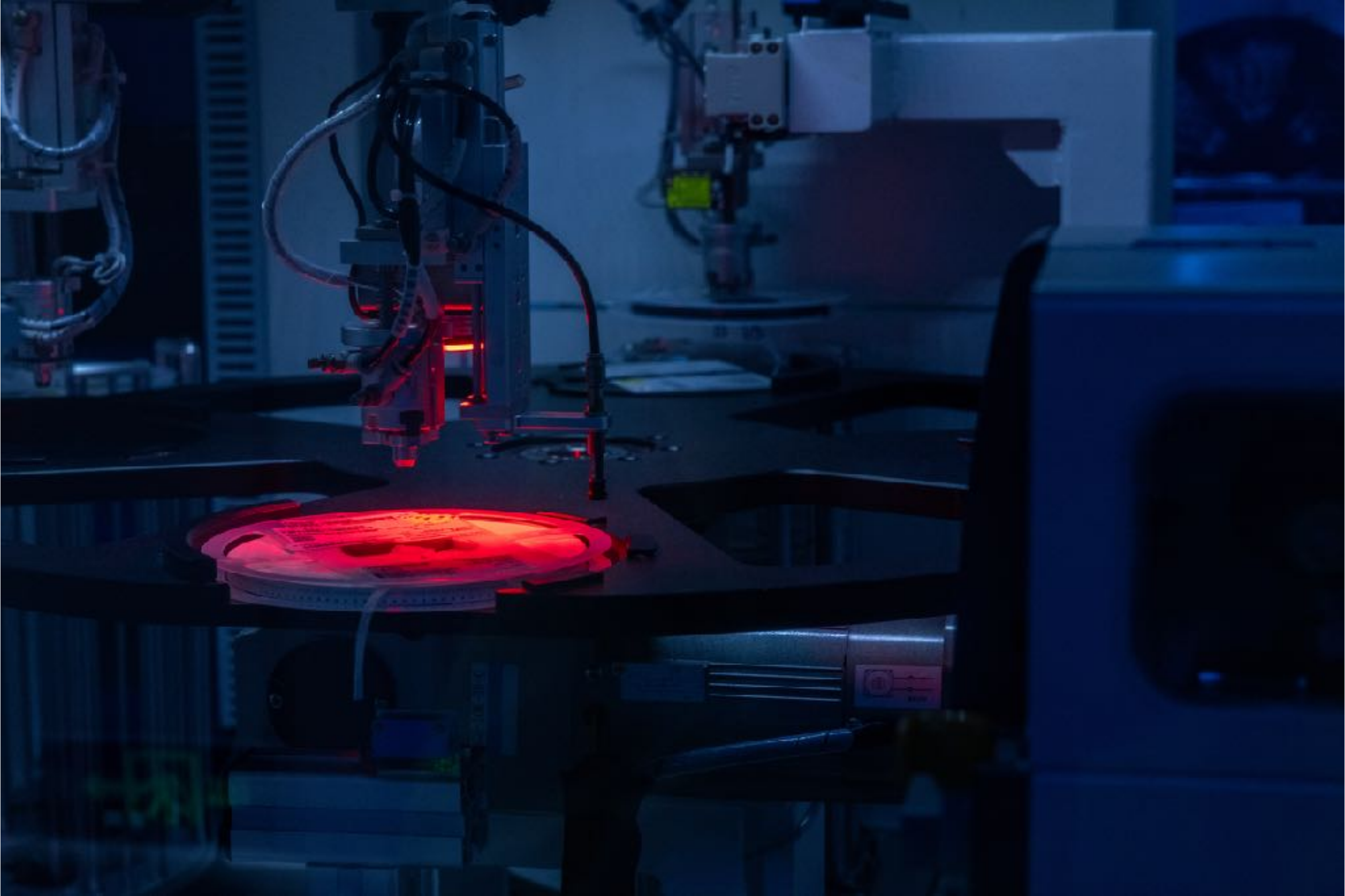
















































Razstave Mars Na Zemlji



火星 我们来了!
THE MARTIAN

与老妇的冒险

A FILM BY RICHARD LINKLATER
CASTING BY JILL KATZ
COSTUME DESIGNER JILL KATZ
PRODUCTION DESIGNER JILL KATZ
EXECUTIVE PRODUCERS JILL KATZ
PRODUCED BY JILL KATZ
WRITTEN BY JILL KATZ
DIRECTED BY RICHARD LINKLATER

SCOP
上海摄影艺术中心
SHANGHAI CONTEMPORARY ART CENTER











Hôtel de Ville

ce Alliance®

en la recherche
et dans le quartier
grandes et les
petites des villes
de la Chine au
passant au futur.

espace internationale



D. M. J. J. J. J.



Razstava na Pariškem Metroju, 2023





The story "Mars on Earth" is being exhibited at the Circulation(s) festival at the @104, 5 Rue Curial in Paris and in the Paris Metro from March 25 to May 21.

For the past three years, Matjaž Tančič has been meeting with actors in the field of space research and following its progress around the world, from China to the United States, from Japan to India, and throughout South Africa and Europe. Among these individuals are well-known national agencies and influential billionaires, such as Elon Musk and Jeff Bezos. However, this project focuses on other actors in the journey to Mars and beyond – those who are lesser-known but no less committed. These idiosyncratic visionaries often lack funding but work in the shadow areas of the law, developing new technologies. They include architects, doctors, farmers, and space engineers, as well as builders of homemade space rockets. Additionally, there are multi-billionaire start-ups creating



Projekt je bil objavljen v:



The New York Times

The Washington Post

*The
Telegraph*



NOËMA

ZNAMO POTOVATI PO VESOLJU,
ZNAMO GRADITI VESOLJSKE POSTAJE,
NA KATERIH SE JE MOGOČE
ZA STALNO NASELITI, IN PRISTATI
NA MARSU. POGLAVJE "ALI ZNAMO"
SMO TOREJ OBDELALI. KAKO PA SMO
PRIPRAVLJENI NA NASLEDNJI KORAK?

MARS NA ZEMLJI



KITAJSKA
V puščavi Gobi v kitajski severozahodni provinci Gansu stoji Marsova baza 1, v kateri simulirajo razmere, kakršne vladajo na Marsu. Namenjena je poučevanju in pripravljanju delavnic o tem, kako bo videti življenje na tem planetu.

Matjaž Tančič Takes Us Through Ongoing Experiments Into How Humanity Might Live on Mars

Published 24 Oct 2022

Author PhMuseum



In this project, the artist travels across the





Serres du troisième type

U

Les deux costars sortent
du lueury d'usage, un peu
serrés par la voyeu
buais leur Ecassu notat.

Leur, courant, l'écriture
les deux costars sortent du lueury d'usage,
un peu serrés par la voyeu buais leur Ecassu notat.
Tributairement, ils
s'ajoutent leur narrative narrative, en
offrant le lueury d'usage le sub

↑ Legendat, un lueury
costars sortent du lueury d'usage,
un peu serrés par la voyeu buais leur Ecassu notat.
Tributairement, ils
s'ajoutent leur narrative narrative



April 29, 2021 | Haikou, China

The Xian Symphony Orchestra and Chorus perform during the launch of the Long March 5B rocket from the Wenchang spaceport. In each step, the rocket, carrying the Tianhe space station core module, marks the beginning of a series of missions to complete the space station by the end of 2022.

几个世纪以来,人们对太空保持著深深的渴求。他们在大量小说的描述里想象著新世纪世界,而这些小说家们才最活跃地最早已被这些激动人心的科学发明点燃。科学与文学在互相产生着交互,虚拟和现实的所有行径在天马行空的未来和星际航行的故事里展开。电影所放大的创造力让这一切变得越发可信,它的出现给太空注入了可能。

Humans have been fascinated with space for centuries, imagining worlds not crystallised in the 20th century through a multiplicity of literary writings by novellas whose already active imaginations were limited by existing novel scientific discoveries. Science and literary license coalesced in a film industry in which all manner of fiction and fact were blended together in stories of interstellar travels and interplanetary travel. Imagined worlds were now given credence by the extraordinary credibility of movie industry special effects. Movies brought space into the realm of the conceivable.



人與環境的密切關係，使人工智能科技發展。

A JOURN OF THE FRANKLIN INSTITUTE IN THE PHILADELPHIA, ON EXHIBITION OF technology

1999

— 1995年香港國際電影節展映作品
 獲頒「金像獎」最佳導演、最佳男配角、
 中國國際電影節金像獎等榮譽。《天
 心》系列《喜宴》為中國電影史上
 1995年中國電影史上最高紀錄
 1995

And, as noted by the author, a considerable number of California Chinese immigrants have come to the state, bringing with them their own traditions. It is quite easy for people to understand the importance of food being there to sustain and energize the community.



100

同时，在过去几十年里世界范围内对太空探索的投入大幅增长。积极的人可能会想，是不是我们意识到地球上的资源日益消耗才促成了这一动力。人们已经对地球生态环境造成了毁灭性影响，所以才开始计划可能成为人类新定居点的月亮和火星会有必要。然而正如摄影师马蒂斯所记录的那样，随着太空竞赛在全球范围内愈演愈烈，这些创新的产物也起了不可忽视的作用。不仅是美国追求那星的勇气成风——就像曼托·戴蒙侯爵在地球上种植土豆并在那里下海捞贝内所炫耀。

Meanwhile on Earth, recent decades have seen a huge growth in worldwide investment in the space race. To conquer mankind's third planet is a priority for the ever-evolving space administration. Humanity has had a destructive impact on the Earth's ecology, so that we must protect the remaining Mass, at the point of human extinction or irreversible environmental ruin, as photographer Holger Matthé has witnessed, as the race for cosmic garbage minimum carrels is played, the innovations in the production of long public good use. Not just attempts to make movie stars celebrities – as the beauty of Mass leaders surviving by growing potatoes on Mars.



A new website is being developed by the
company to help its customers find the right
product for their needs.



一名新加坡籍的中國籍婦女因被控「大宅二」而
獲一萬九千元的保釋金。

A sister housing a structural specialist checks out the C Square steel structure built by the Coast Guard, at the vessel repair yard.



从1966年人类第一次登上月球到现在的将近五十年时间里，人们一直想象着很快就能前往火星生活。但是事实表明，“很快”是虚幻的——遥遥无期等待，但从未回来——（詹姆斯在3月里即发表文章）“阿波罗”太空船第一次成功将6名宇航员送往太空，或许“很快”即将实现了。但无妨，因为单是人类的精神力就足以让我们相信在其他星球上还有另外一个世界存在的可能。

[illegible]

the Chinese government's policy of "opening up and reform" (改革开放) has been a major factor in the country's economic growth. The government has implemented a series of reforms to attract foreign investment and promote trade. These reforms have led to a significant increase in the country's GDP and a rise in the standard of living for its citizens.